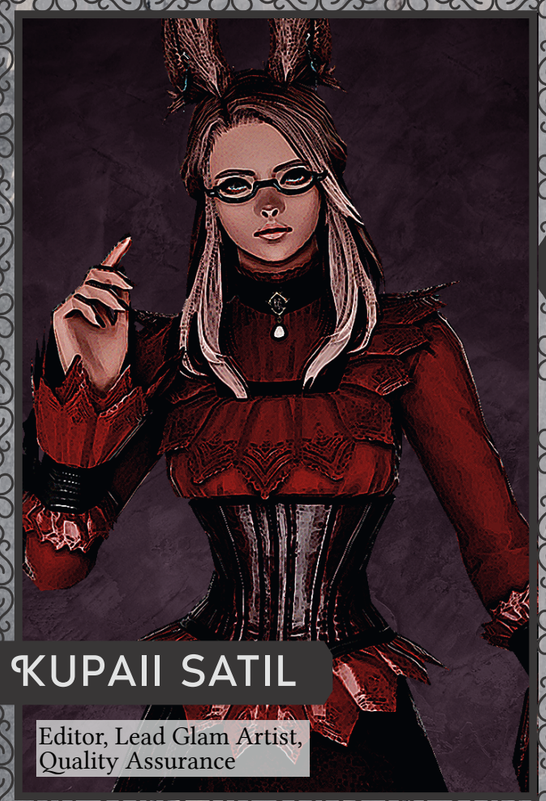
OCTOBER 2022 VOLUME 45

GPOSERS

ジーポーザーズ

Eerie Hollow

Credits



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Designer, Photographer, Quality Assurance

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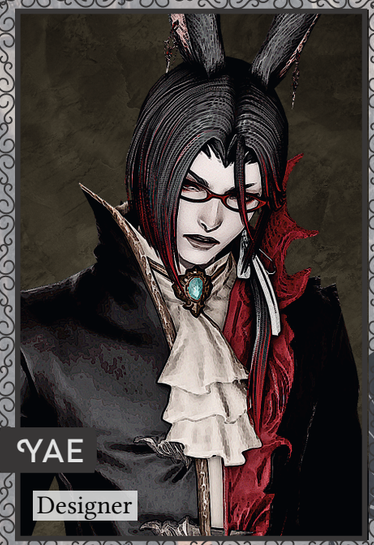

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EERIE HOLLOW
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GPOSERS VOL. 45

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THANK YOU

DISCORD NITRO BOOSTERS

Ruri
Leeja
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Kiyo Okochi
Packetdancer
Urik
Glen Kuroe
Lilith Lovecraft
S'enne Greywoode
Yulia
Iris Valeth
Lawless_Edrakerz
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Nemui
Audrey Belrose
Syntress
Yuki Eno
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Skyler Crow
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COMMUNITY COLLECTION

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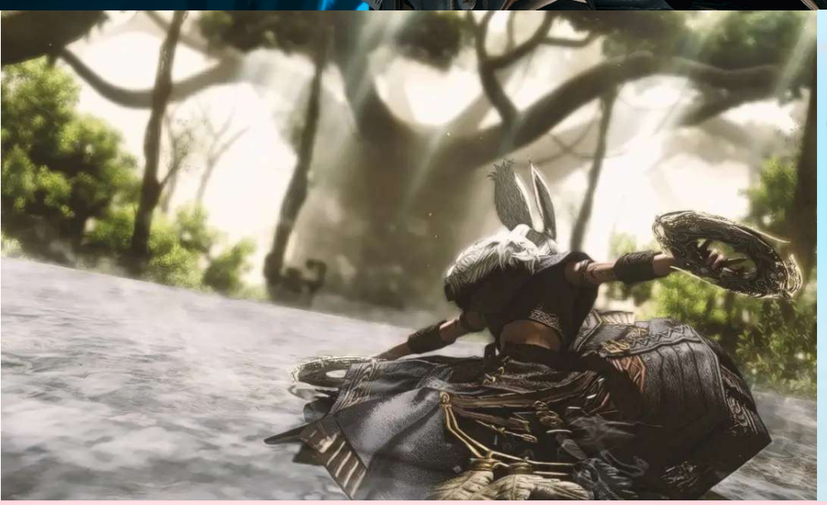

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COMMUNITY COUTURE

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MIDNIGHT MESSENGER

GEAR LIST
FOR MIDNIGHT MESSENGER

MAIN HAND: RINASCITA RAPIER
Obtained: Crafted (GSM Lvl. 90)

HEAD: AUGMENTED CRYPTLURKER'S MESAIL OF CASTING
Dye: General-purpose Jet Black
Obtained: Mowen's Merchant - The Crystarium
(345 Allagan Tomestone of Poetics)

CHEST: NEO-ISHGARDIAN TOP OF CASTING
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 80)

GLOVES: BERGSTEIGER'S HALFGLOVES
Obtained: FFXIV Online Store

PANTS: COLLEGIATE SLACKS
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

SHOES: ATROPHY THIGHBOOTS
Obtained: Varsarudh - Old Sharlayan

EARRINGS: PURGATORY EARRINGS OF CASTING
Obtained: Djole - Radz-at-Han
(1 Unsung Ring of Abyssos)

Phantom Casanova

By Priam Hawke of Exodus

GEAR LIST
FOR PHANTOM CASANOVA

MAIN HAND: EDENMORN PISTOL
Obtained: Eden's Promise: Eternity (Savage)

HEAD: EDENMETE MASK OF AIMING
Obtained: Mowen's Merchant - The Crystarium
(2 Helm of Lost Antiquity)

CHEST: EDENMORN COAT OF AIMING
Dye: Soot Black
Obtained: Eden's Promise: Eternity (Savage)

GLOVES: MAKAI MARKSMAN'S FINGERLESS GLOVES
Dye: Slate Grey
Obtained: Disreputable Priest - Wolves' Den Pier
(2,000 Wolf Marks)

PANTS: SHADOWLESS HOSE OF AIMING
Obtained: The Heroes' Gauntlet

SHOES: GRIFFIN LEATHER THIGHBOOTS OF AIMING
Dye: Dark Purple
Obtained: Crafted (LTW Lvl. 60)

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Melancholy In Merlot

By Velissa Silversun of Exodus

GEAR LIST
FOR MELANCHOLY IN MERLOT

MAIN HAND: KTISEOS SMALLSWORD
Obtained: Ktisis Hyperboreia

HEAD: EDENCALL HAT OF CASTING
Obtained: Mowen's Merchant - The Crystarium (2x Helm of Golden Antiquity)

CHEST: VIRTU DUELIST'S TABARD
Obtained: Crystal Quartermaster - Wolves' Den Pier (1,500 Trophy Crystals)

PANTS: TROIAN LONGKILT OF CASTING
Obtained: The Fell Court of Troia

SHOES: MOONWARD BOOTS OF CASTING
Obtained: J'lakshai - Old Sharlayan (70 Sacks of Nuts)

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Menacing Mage

GEAR LIST
FOR MENACING MAGE

MAIN HAND: NIRVANA ZETA
Dye: Soot Black
Obtained: Zodiac Weapons Saga

HEAD: HEAD BANDAGE
Dye: Soot Black
Obtained: Ant Juice (Sidequest)

CHEST: MAKAI MOON GUIDE'S GOWN
Dye: Soot Black
Obtained: Disreputable Priest - Wolves' Den Pier (4,000 Wolf Marks)

GLOVES: VIRTU ORISON FINGERLESS GLOVES
Dye: Soot Black
Obtained: Crystal Quartermaster - Wolves' Den Pier (1,500 Trophy Crystals)

PANTS: SHADOWLESS BOTTOMS OF HEALING
Obtained: The Heroes' Gauntlet

SHOES: BEST MAN'S GAITERS
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 50) / Rianna - Ul'dah - Steps of Nald (6,000 Gil)

EARRINGS : DARBAR EARRINGS OF HEALING
Obtained: Alzadaal's Legacy

Nightingale Renaissance

GEAR LIST
FOR NIGHTINGALE RENAISSANCE

MAIN HAND: AUGMENTED RADIANT'S CHAKRAMS
Dye: Gunmetal Black
Obtained: Khaldeen - Radz-at-Han
(1 Radiant Roborant)

HEAD: YORHA TYPE-51 HOOD OF AIMING
Dye: Gunmetal Black
Obtained: The Copied Factory

CHEST: OSCHON'S MAIL OF AIMING
Dye: Gunmetal Black
Obtained: Mark Quartermaster - Wolves' Den Pier (2,000 Wolf Marks)

GLOVES: DEMONIC GLOVES
Dye: Gunmetal Black
Obtained: FFXIV Online Store

PANTS: SCION TRAVELER'S TROUSERS
Dye: Gunmetal Black
Obtained: A Requiem for Heroes
(Main Story Quest)

SHOES: DEMONIC THIGHBOOTS
Dye: Gunmetal Black
Obtained: FFXIV Online Store

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Dark Saintess

GEAR LIST
FOR DARK SAINTESS

MAIN HAND: TSUKUYOMI'S MOONLIT EPHEMERIS
Obtained: Crafted (GSM Lvl. 70)

HEAD: VEIL OF ETERNAL DEVOTION
Dye: Rust Red
Obtained: Ceremony of Eternal Bonding (Platinum)

CHEST: AURUM CHASUBLE
Obtained: The Aurum Vale

GLOVES: ANEMOS CONSTELLATION ARMLETS
Dye: Rolanberry Red
Obtained: Eureka Gear & Weapons

PANTS: EDENGRACE PANTALOONS OF HEALING
Dye: General-purpose Jet Black
Obtained: Eden's Gate: Inundation (Savage)

SHOES: RINASCITA SHOES OF HEALING
Obtained: Crafted (LTW Lvl. 90)

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CASUAL FRIDAY

GEAR LIST
FOR CASUAL FRIDAY

MAIN HAND: THE EMPEROR'S NEW FISTS
Obtained: Goberin - Western Thanalan - Vesper Bay (1,980 Gil)

HEAD: ASPHODELOS FACE GUARD OF STRIKING
Obtained: Asphodelos: The Second Circle (Savage) / Asphodelos: The Third Circle (Savage)

CHEST: REBEL COAT
Dye: Slate Grey
Obtained: Crafted (WVR Lvl. 80)

GLOVES: IRONWORKS ENGINEER'S GLOVES
Obtained: FFXIV Online Store

PANTS: ASPHODELOS BREECHES OF STRIKING
Dye: Charcoal Grey
Obtained: Asphodelos: The Third Circle (Savage)

SHOES: MOONWARD BOOTS OF STRIKING
Dye: Slate Grey
Obtained: J'lakshai - Old Sharlayan (70 Sacks of Nuts)

EARRINGS: PURGATORY EARRINGS OF SLAYING
Obtained: Djole - Radz-at-Han (1 Unsung Ring of Abyssos)

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OLIVER TWISTED

GEAR LIST
FOR OLIVER TWISTED

MAIN HAND: DEEPGOLD WAR SCYTHE
Obtained: Crafted (BSM Lvl. 71) / Shai-Tistt - The Crystarium (39,744 Gil)

HEAD: CLOWN'S HAT
Dye: Soot Black
Obtained: Currently Unobtainable

CHEST: EDENMORN COAT OF MAIMING
Obtained: Eden's Promise: Eternity (Savage)

GLOVES: GRIFFIN LEATHER CUFFS
Dye: Ash Grey
Obtained: Crafted (LTW Lvl. 60)

PANTS: MANUSYA TROUSERS OF MAIMING
Dye: Soot Black
Obtained: The Tower of Zot

SHOES: MAKAI MAULER'S BOOTS
Obtained: Disreputable Priest - Wolves' Den Pier (2,000 Wolf Marks)

EARRINGS: PURGATORY EARRINGS OF MAIMING
Obtained: Djole - Radz-at-Han (1 Unsung Ring of Abyssos)

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Victorian Vampire

By Jenshir Vairemont of Shiva

GEAR LIST
FOR VICTORIAN VAMPIRE

MAIN HAND: RADIANT'S SWORD BREAKERS
Obtained: Cihanti - Radz-at-Han
(1x Discal Tomestone, 500 Allagan Tomestone of Astronomy)

CHEST: EDENMORN BOLERO OF SCOUTING
Obtained: Eden's Promise: Eternity (Savage)

PANTS: ASPHODELOS HOSE OF SCOUTING
Dye: General-purpose Dark Purple
Obtained: Asphodelos: The Third Circle (Savage)

SHOES: REPLICA SKY PIRATE'S BOOTS OF AIMING
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 61)

EARRINGS: IMPERIAL EARRING OF AIMING
Obtained: The Tower of Babil

NECK: AUGMENTED CRYSTARIUM CHOKER OF AIMING
Obtained: Mowen's Merchant - The Crystarium
(280 Allagan Tomestone of Poetics)

BRACELETS: PURGATORY AMULET OF AIMING
Obtained: Djole - Radz-at-Han
(1x Unsung Ring of Abyssos)

RING 1: RADIANT'S RING OF AIMING
Obtained: Chianti - Radz-at-Ham
(375 Allagan Tomestone of Astronomy)

RING 2: AUGMENTED CRYPTLURKER'S RING OF AIMING
Obtained: Mowen's Merchant - The Crystarium
(280 Allagan Tomestone of Poetics)

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GEAR LIST
FOR THE ASSASSIN

MAIN HAND: STEEL BASELARDS
Obtained: Crafted (BSM Lvl. 34) / Geraint - Old Gridania (3,457 Gil)

HEAD: RINASCITA HOOD OF SCOUTING
Dye: Dark Brown
Obtained: Crafted (GSM Lvl. 90)

CHEST: RINASCITA JACKET OF SCOUTING
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 90)

GLOVES: LOYAL BUTLER'S GLOVES
Dye: Dark Brown
Obtained: FFXIV Online Store

PANTS: ASPHODELOS HOSE OF SCOUTING
Dye: Loam Brown
Obtained: Asphodelos: The Third Circle (Savage)

SHOES: YORHA TYPE-53 BOOTS OF SCOUTING
Dye: Soot Black
Obtained: The Puppets' Bunker

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GEAR LIST
FOR THE CROW

MAIN HAND: FISTS OF THE DEMON
Obtained: Crafted (BSM Lvl. 60)

HEAD: ASPHODELOS FACE GUARD OF STRIKING
Obtained: Asphodelos: The Second Circle (Savage) / Asphodelos: The Third Circle (Savage)

CHEST: TRUE LINEN COAT OF STRIKING
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 70)

GLOVES: CLAWS OF THE BEAST
Dye: Soot Black
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: HEMISKIN TROUSERS OF STRIKING
Dye: Grape Purple
Obtained: Crafted (LTW Lvl. 60)

SHOES: WARG SHOES OF STRIKING
Obtained: The Grand Cosmos

NECK: PURGATORY CHOKER OF SLAYING
Obtained: Djole - Radz-at-Han (1x Unsung Ring of Abyssos)

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The Doctor Is In

GEAR LIST
FOR THE DOCTOR IS IN

MAIN HAND: ALA MHIGAN GRIMOIRE
Obtained: Billebaut - Rhalgr's Reach (70 Centurio Seals)

HEAD: PLAGUE BRINGER'S MASK
Obtained: Pharos Sirius (Hard) / Saint Mocianne's Arboretum

CHEST: YORHA TYPE-51 ROBE OF CASTING
Obtained: The Copied Factory

PANTS: PANTHEAN SKIRT OF CASTING
Dye: Wine Red
Obtained: Aglaia

SHOES: NABAATH SHOES OF CASTING
Obtained: Malikah's Well

LEEJA'S #HAUNTED CORNER

featuring Leeja Llen's House on Lamia

Night descends upon the Goblet bringing with it a swift chill that seeps into your bones. Your footsteps thud heavily on the stone walkway as you make your way towards a black iron gate in the distance. You feel the itch of eyes on you, but there is not a soul around. Nervous now, you try to turn back but a gentle caress soothes your mind. Eyes glazed, you forget your fears and slowly reach your hands to the gate—fingers curling around the deathly cold iron. It opens easily—almost as if it was alive. You brush the ridiculous notion away, another gentle caress blanketing your mind.

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The gate closes itself with a whine as you move inward. The air is somehow colder here—you can see your breath puffing in front of you. A sound to your left has you on guard. Was that a ghost by that campfire? “No, no, ghosts aren’t real”, a voice in your head whispers almost lovingly. You nod—to yourself or the voice, you aren’t certain. A motion to your right startles you. You could have sworn you had seen a glowing figure by the ghostly carriage. You move as if to investigate, but a tug deep in your gut has you instead heading for the front door.

Reaching out slowly to grasp the door handle, you swiftly pull back as if stung. Every instinct screams at you to run, but you are rooted in place. You feel the tug again—stronger this time—and you will yourself to resist, but then the door cracks open. A bit of warmth reaches out from inside beckoning you closer. You hear a voice calling to you from within, guiding you forward. Nudging the door further open, you slowly slip inside.

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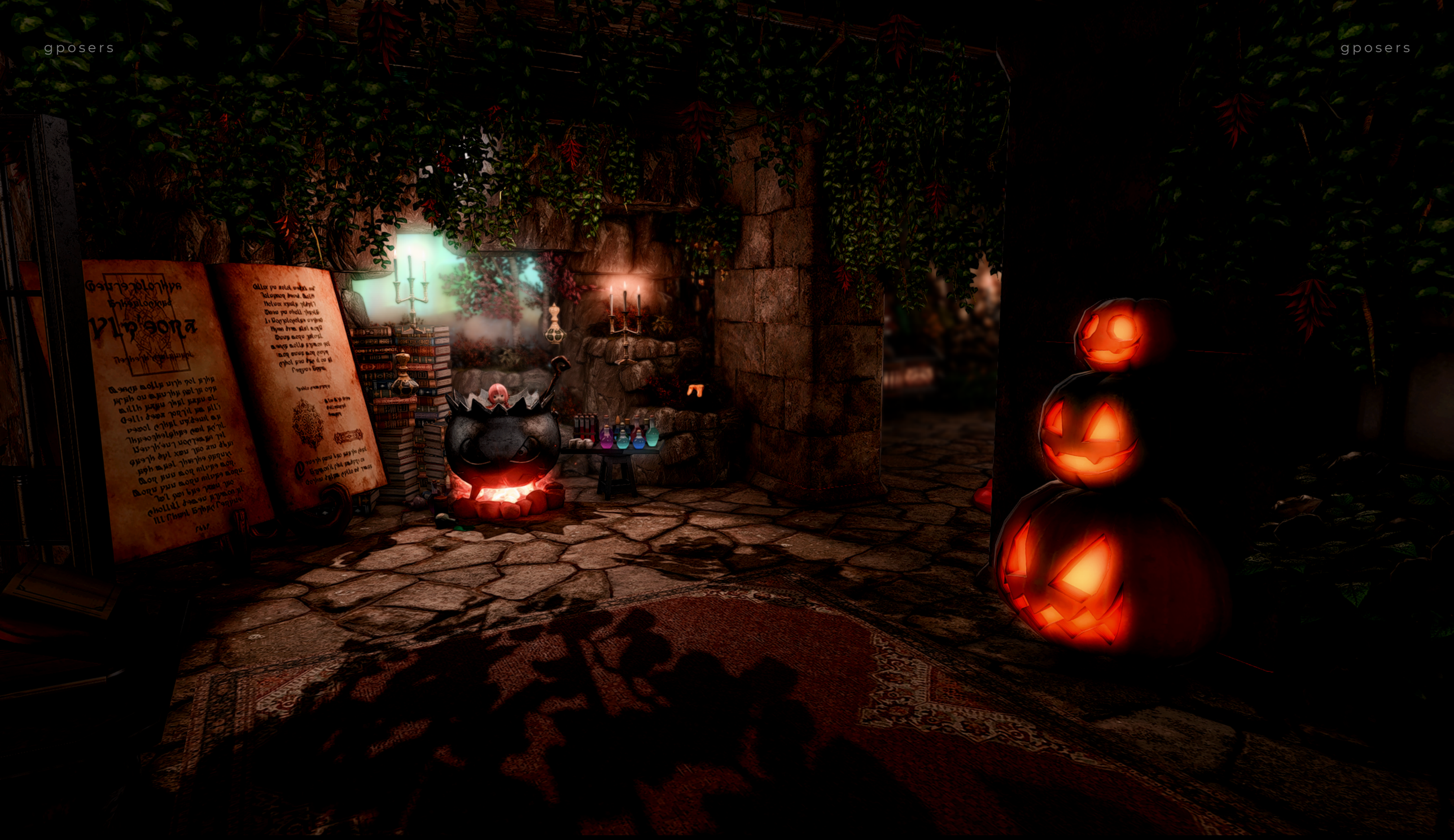

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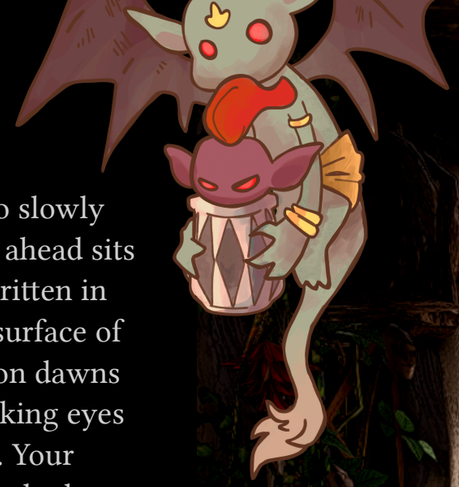
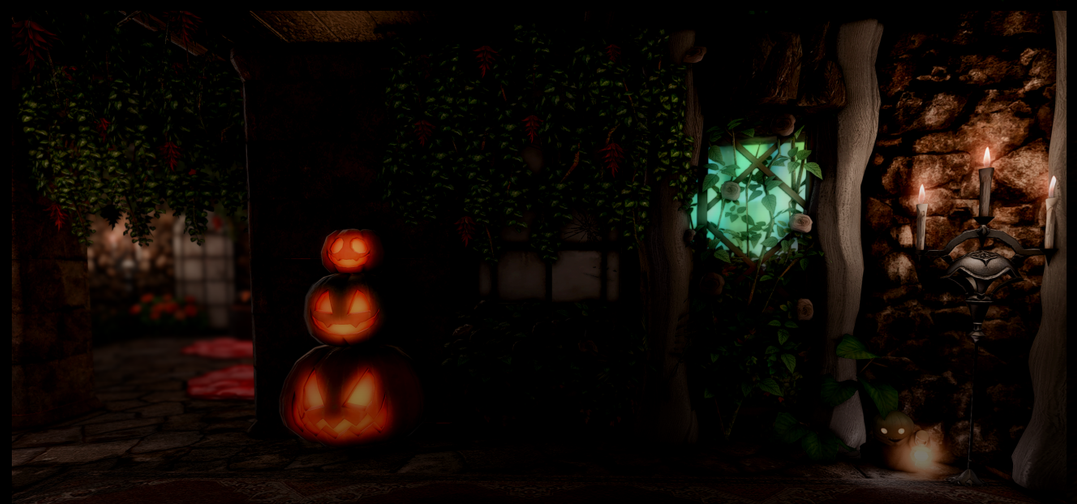


You stand in the dimly lit foyer—waiting for your eyes to slowly adjust to the glowing candlelight floating overhead. Just ahead sits a cauldron atop a roaring fire adjacent to a large book written in a foreign tongue. You notice something bobbing on the surface of the full cauldron as you gingerly step forward. Realization dawns upon you as you spin away, retching—the empty, unblinking eyes of the once-living lalafell stare at you from the cauldron. Your body goes numb, quaking with fear but you are unable to look away from the horror before you.

You feel your body begin to move backwards, feet moving backwards slowly until a soft chuckle sounds behind you sending your heart into a frenzy. Tensing, you stop moving and focus on steadying your rapidly beating heart. Your eyes dart to examine your surroundings—a dark hallway to your left and a glowing dining room to your right. Inhaling deeply you spin on your heel to face the chuckling fiend behind you—only to be faced with an empty foyer. A chill creeps up your spine as you inch backward—into the glowing dining room.



Lit only by several candles—floating candles, you finally take note—the room appears to be a small kitchen and dining area. A meal appears to have been recently prepared, the serving platter adorned with some feast. You stare at the platter, your mind trying to make sense of the image before you—when the “feast” slowly blinks at you and you let out a yelp. A Namazu’s head sits on the platter, staring at you with a blank expression and blinking slowly for a second time.

Stomach turning over, you feel too warm now—like you might be sick. An icebox sits against the wall adjacent to the horrifying feast. Closing your eyes you stick your head in the hope the chill settles the feverish sickness creeping up your throat. The chill soothes the sweat beading on your temple and you open your eyes, taking a deep breath of the cool air—a mistake. The severed head of a miqo’te stares lazily at everything and nothing from inside the icebox. There is no escape from the sickness rushing to get out—you pull your head away, heaving your last meal onto the stone floor until nothing is left inside you but your ragged, dry breath.

You stare at the ground, hands on your knees and again feel eyes on you. Slowly lifting your head, the source materializes in front of you—a ghostly figure appears and with it, a haunting wailing noise fills the room—your mind—the fear it brings with it almost bringing you to your knees. Lurching forward you force yourself to run from the room of horrors—past the haunted foyer—and directly into the darkened hallway.

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Darkness overtakes you, eyes not adjusting fast enough. You move and bump into something hard and solid—iron bars? Blinking rapidly you make out figures in front of you—figures in cells. A horrified gasp slips past your lips as you stare at the caged prisoners. Throat still burning from your heaving, voice barely above a whisper as you try calling out to them. Your voice cracks as you call out to them again—to no avail. Seemingly under some spell, they pace frantically in their cells not seeing or hearing you. Heart hammering in your chest—eyes still not fully adjusted to the darkness—you move backwards, stumbling and falling onto a set of stone steps.

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Swearing, your backside collides with the hard stone and you wince as you lift yourself slowly. A flutter of wings sounds from behind and you whirl to face whatever horror the house has ready for you—only to be faced with a handsome, well-dressed au ra. Wings of a darkest black stretch behind him as he stares at you, unblinking—a dark angel in the flesh. Assessing the room—the altar—he stands on, you try to make sense of the moving portraits on the walls. Their eyes seem to follow you, faces distorting horrifically as you look closer—move closer. Fear overtakes you, crippling you as you stare into the angel's face—his smile growing to show razor-sharp teeth. "You need to get out of this house," a voice deep in your mind calls to you—your voice, urging you to run.

Turning as if to run, another tug on your abdomen has you moving towards him—the dark angel smiling at you still. A final soft caress on your mind, down your spine, soothes your fear. A song plays in your head then—a haunting melody lulling you to the verge of sleep. An evil laugh echoes off the stone walls, ringing in your head. You remain standing there—rooted to the spot, eyes glazed over while the voice in your mind begging you to run, grows fainter. Massive black wings enshroud you and the darkness finally overtakes you completely—that sinister laugh ringing in your mind.

Do you have what it takes to escape Leeja's Haunted Corner? Visit the Goblet, Ward 14, Plot 38 on Lamia to test your fears against *the horrors within*!

Until next time, housing enthusiasts. Have a scare-tastic All Saint's Wake!

Leeja

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FIRST PLACE WINNER

VALKARIEL DAWNBRINGER

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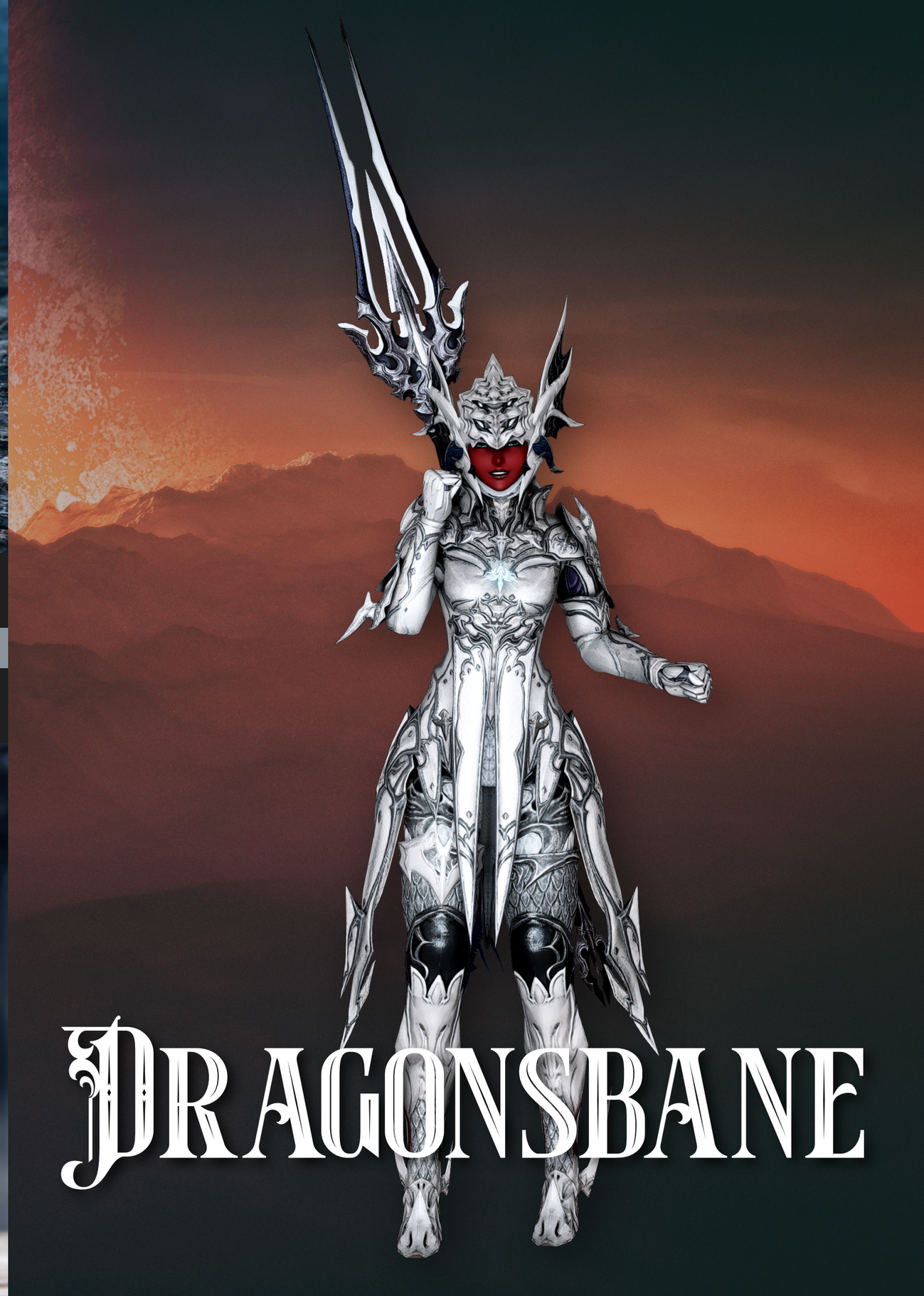
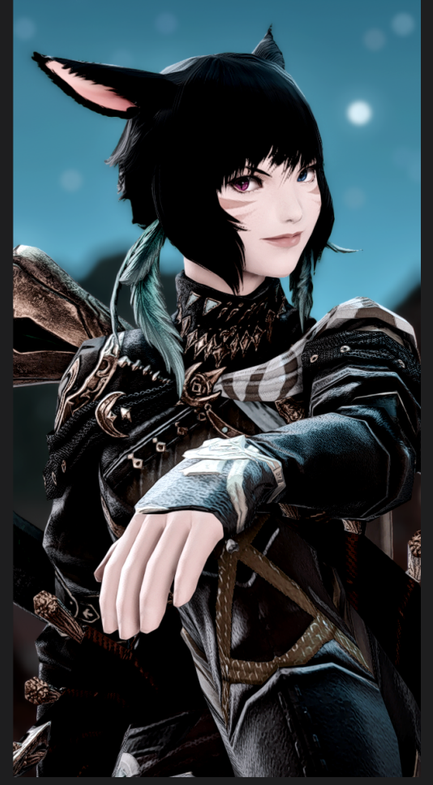
SECOND PLACE WINNER

RENA NOX

<GOBLIN>



DRAGONSBANE



THIRD PLACE WINNER

JAZZ KENSORO

<ZALERA>

Crescent Nocturne

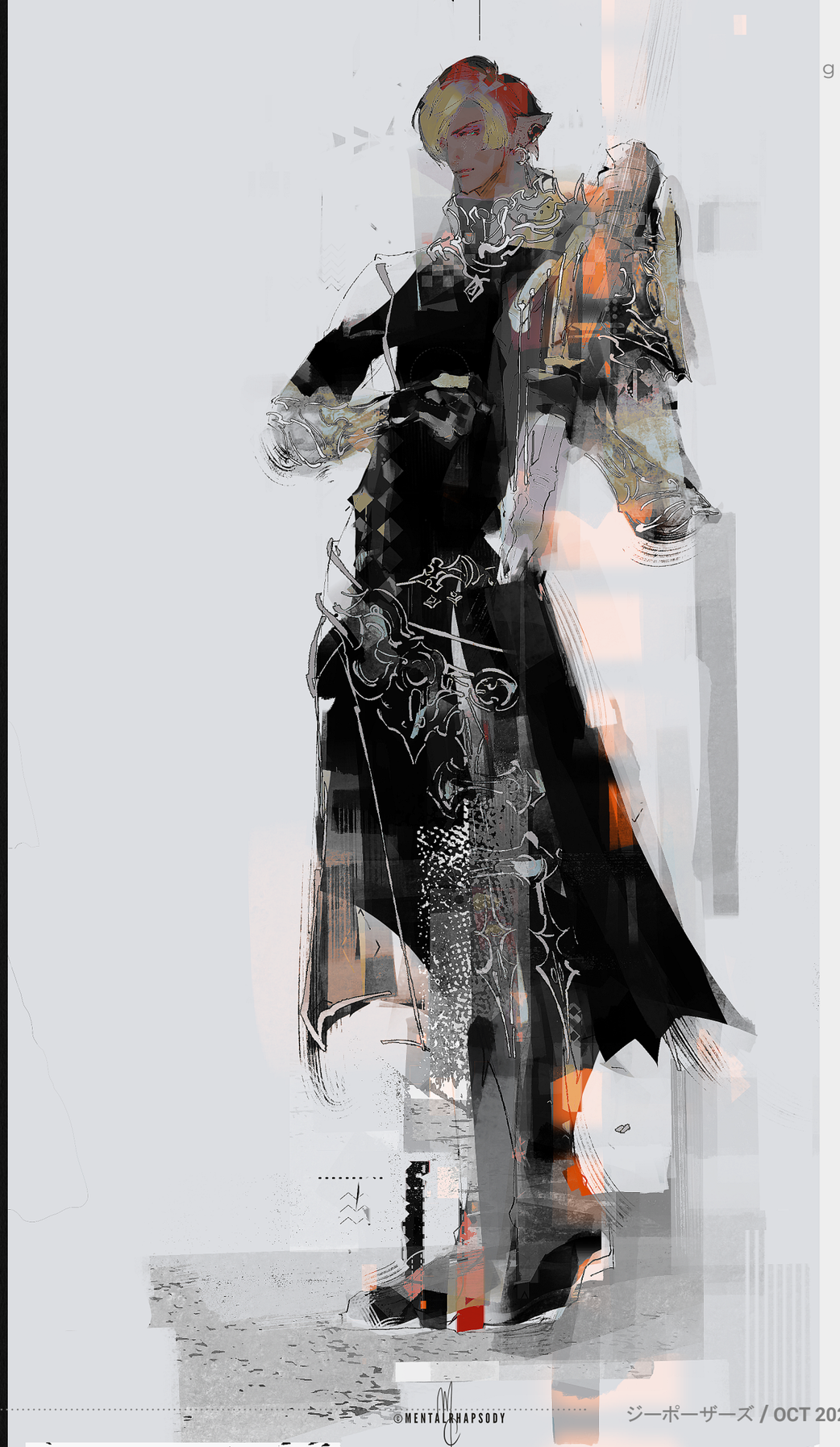
ARTIST SHOWCASE FT.
アーティスト・ショーケース
MENTALRHAPSODY
©MENTALRHAPSODY

HOW LONG HAVE YOU BEEN CREATING ART?

I've been drawing since I was a child and I've never stopped. I've had ups and downs, moments of doubt and depression, but—in spite of everything—I've always kept drawing because it's always been a constant point in my life.

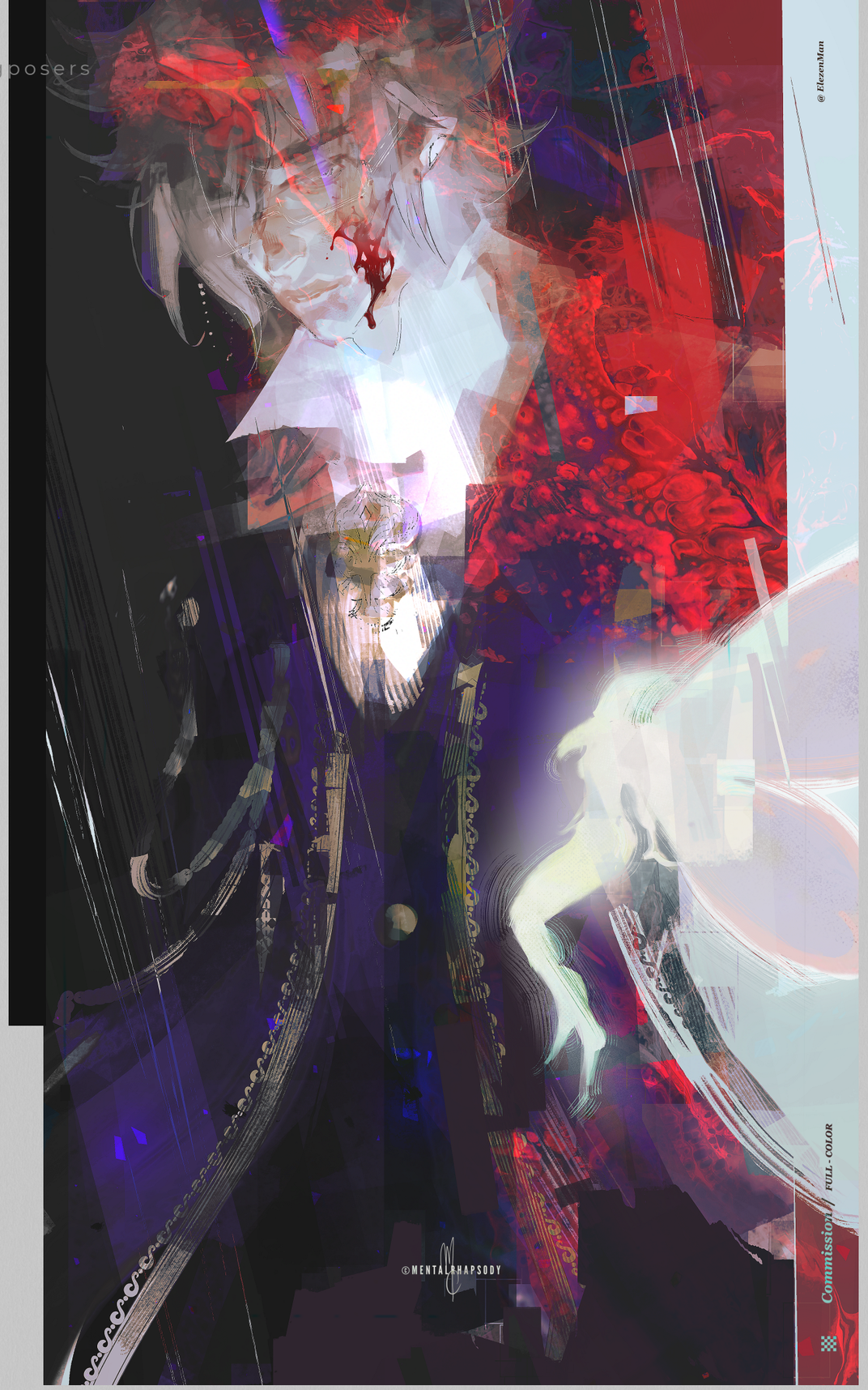
WHAT DO YOU LOVE TO DRAW THE MOST?

I like to focus especially on faces. I have a more painterly style now, so it feels more satisfying for me because I like to play with the brush on the features, and the light and shadows—but I also care and love the expressionism of the composition. I really enjoy playing with textures and brushes.



@Elezen_Hobo

Commission / SKETCH - COLOR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Commission // FULL - COLOR
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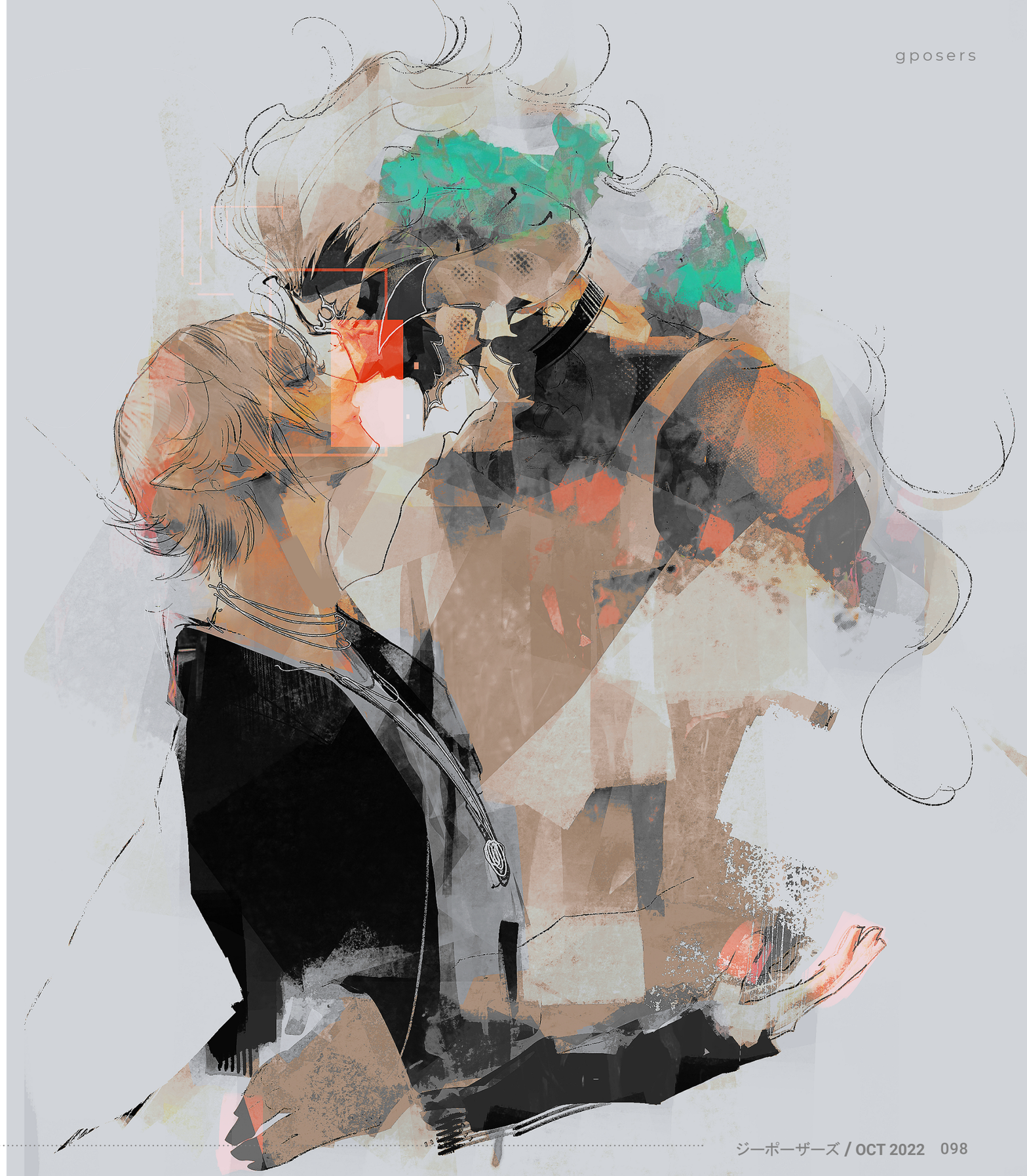
WHAT MOTIVATES YOU TO DRAW?

Everything. Everything motivates me—comics, books, movies, music, games, other artists, the fandoms...all of that motivates me to draw and get better, but specifically I would say what actively drives me to draw a lot is the hyper specific interest in something. Like Final Fantasy XIV right now.

@bminevalentinex

Commission / SKETCH - COLOR



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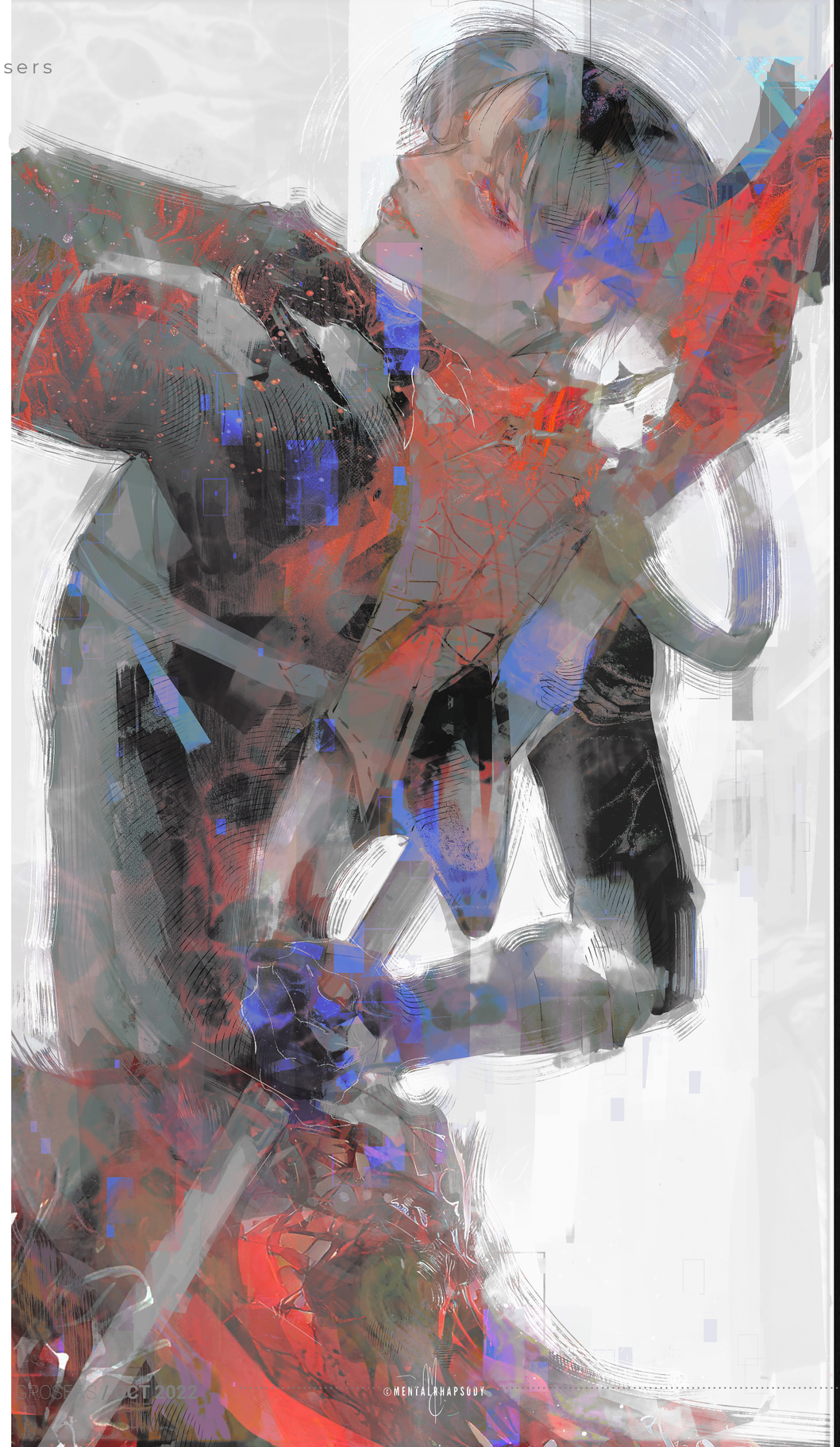


@Melonwater9001

Commission / ***FULL - COLOR***

Commission / ***SKETCH - COLOR***

@LutaviaCosplay

WHO/WHAT IS THE INSPIRATION BEHIND YOUR ART?

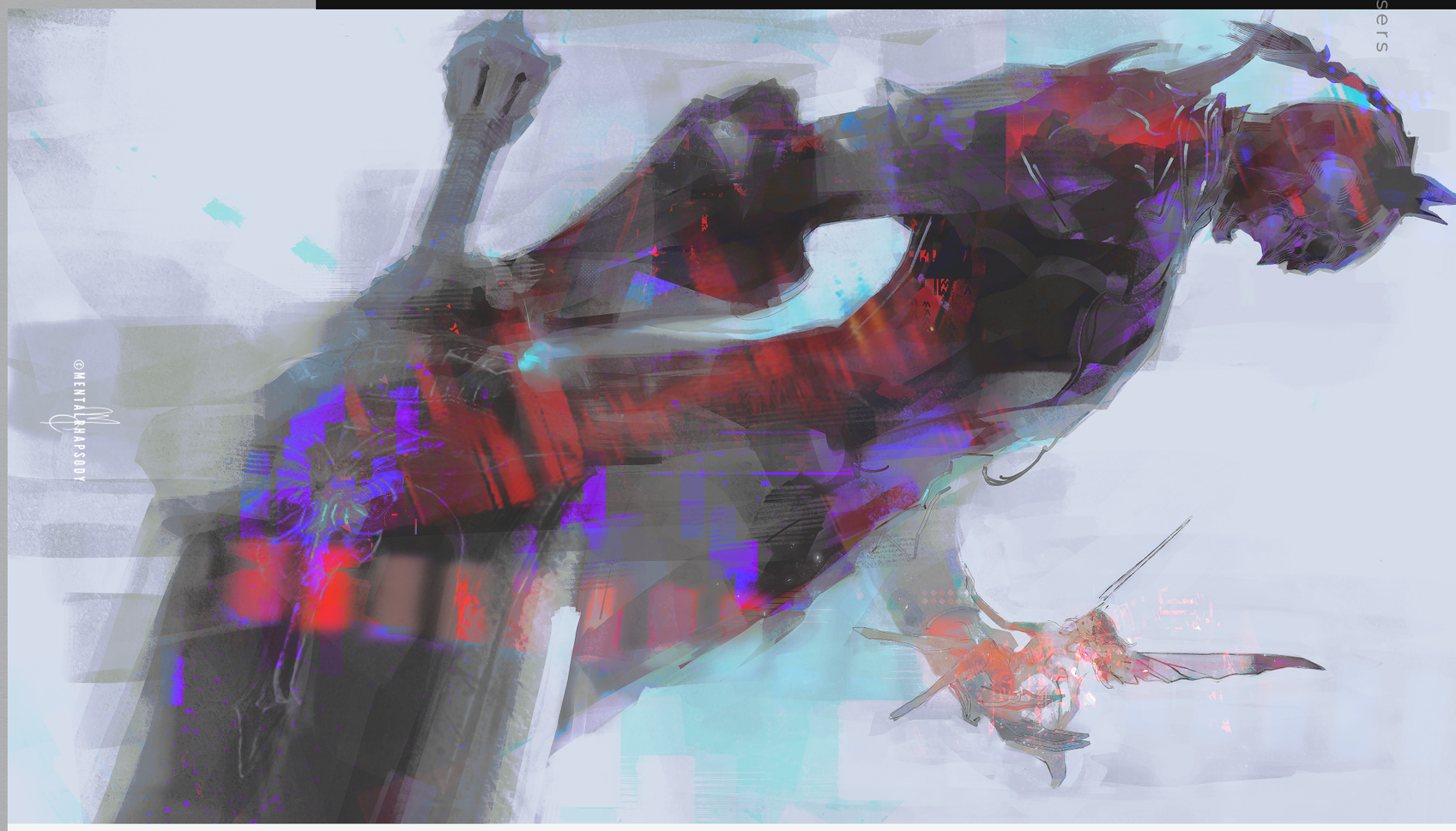
Akira Toriyama, Rumiko Takahashi, Hiromu Arakawa, Tite Kubo, and Masashi Kishimoto. These authors are important to me because their stories inspired and accompanied me throughout my childhood and adolescence. I tried to study their drawings, their styles—even tried to emulate them.

But I was equally interested in Symbolism, Impressionism and Expressionism.
I think over time I have absorbed all of this (and so much more!) and I am happy with my progression so far.

Also, I recently discovered by chance some Sui Ishida videos on Youtube which helped me enormously to get rid of certain mental limitations about the drawing process. So inspiring!

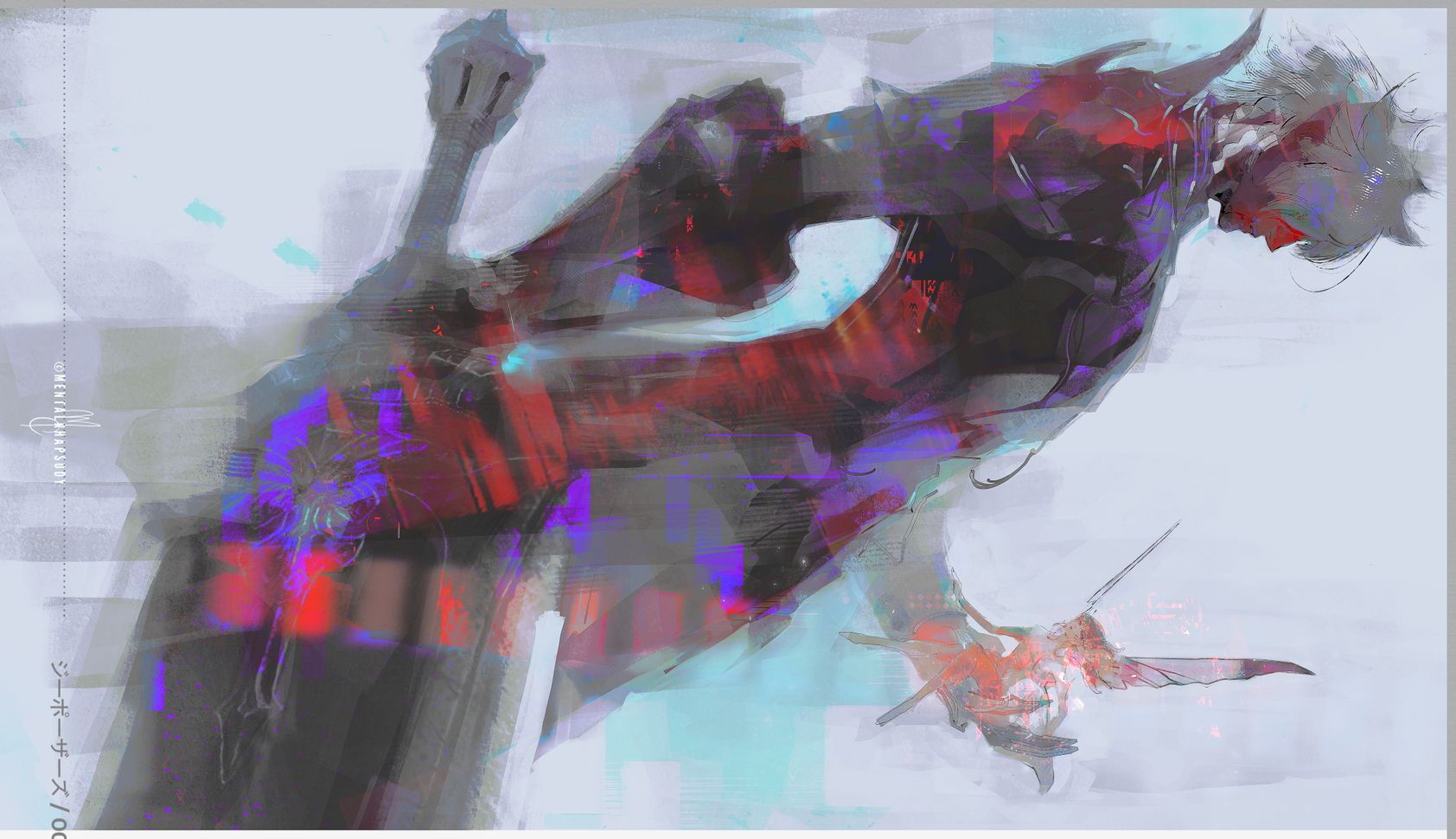
DO YOU ACCEPT COMMISSIONS?

Yes! It's my only source of income right now, and my queue is open for November.



Commission / *FULL - COLOR*

@ wehs_fahls



Commission / *FULL - COLOR*

@ wehs_fahls

MINION MENAGERIE

WHO WILL YOU TAKE ON YOUR NEXT ADVENTURE?

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CONTINENTAL EYE

Obtained : FFXIV Online Store (All Saints' Wake 2016)

I see you. You see me.

Even though it was fifth in our hierarchy, this unlucky one was: lured into a flimsy vessel, enslaved and turned into a circus act, and turned a disappointment for the mortals beyond the veil. It's reassuring to see how this destructive spirit of paralyzing gaze has found its calling as a personal observer for the adventurer who takes possession of it.

"The business of which I speak involves keeping an eye on that troublesome troupe of entertainers."
- Godriquelain

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WIND-UP

SCATHACH

Obtained : **Dungeon : Dun Scaith**

Surprisingly visible despite being a queen of the shadows.

The Queen of the Shadow Court, a visage that I had almost forgotten already. How many years have passed...? Where she and her cohorts went is something that does not concern or worry me if that implies more chances of survival, but seeing a small automaton inspired by her, and quite recent, makes me see how powerful she was if her memory still lingers beyond.

"If the Shadow Queen were to return, it would have dire consequences for this entire star!"
- Cait Sith

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BABY GREMLIN

Obtained : **Shadowbringers Pre-order**

Feeding after midnight may result in injury. Yours.

Contrary to popular belief, they are light and water resistant. If you want to sow mischief and chaos, this furry friend will be your best companion. They do not pose a threat, but their intelligence should not be overlooked. They can learn any language quickly and weaponize it with a wide repertoire of insults and taunts capable of demoralizing even the most powerful warriors.

“Thin skin and big mouths make for an uneasy combination”
- Hunter-scholar

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WIND-UP

SCARMIGLIONE

Obtained : Dungeon: The Fell Court Of Troia

Is that hooded gaze regarding you with affection or insatiable hunger? Hard to tell.

The Archfiend of Earth and one of Golbez's generals with the power to rapidly regenerate not only himself but anyone within his reach. A gift that fits his proclivity to hide behind others in battle. Yet, a single glance beneath his veil is all it takes to be devoured. The hunger never goes away...

"Hissssss... Your aether is mine!"
- Scarmiglione

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CERBERPUP

Obtained : **NPC : Enie**
Location : The Firmament, The Mattock (Ishgard).
Currency : 1,200 Skybuilders' Scrips
Fate: Fête Present, awarded to those who participate in the fêtes held at the Skyrise Celebration, in the Firmament.

With three wet little noses and three sets of adorable staring eyes, what's not to love? Aside from all of the teeth, obviously.

This little guy brings to mind the mighty guardian dog chained to the throne gates of the Cloud of Darkness. Where could a puppy come from, and even more, how he has come to those icy lands escapes me. But looking at him closely, more than a hungry beast, he just seems like a good boy... surprising.

"We'll see if our bite's worse than our bark."
- Hilda

NOVEMBER BIRTHDAYS

3 **Kimlol Xx**
Coeurl
Byregot the Builder

3 **Luca Ademaro**
Goblin
Byregot the Builder

4 **Syhn Forward**
Louisoix
Rhalgr the Destroyer

6 **Yumo Ohwah**
Odin
Rhalgr the Destroyer

6 **Lantis Arkzerak**
Ragnarok
Oschon the Wanderer

7 **Scar Drakon**
Odin
Oschon the Wanderer

8 **Leyfeen Phaellen**
Moogle
Halone the Fury

9 **Murasaki Yosei**
Lamia
Menphina the lover

10 **Alexander Corwell**
Jenova
Rhalgr the Destroyer

12 **Aleterasu Tsubasa**
Ultros
Nymeia the Spinner

12 **Selkie Nakae**
Lamia
Azeyma the Warden

16 **Hatash Hyrunashi**
Hyperion
Althyk the Keeper

16 **Yumeme Yume**
Sephirot
Byregot the Builder

18 **Sayori Akiyama**
Faerie
Oschon the Wanderer

19 **Azena Alirae**
Kujata
Nymeia the Spinner

22 **Flara Starburst**
Famfrit
Azeyma the Warden

22 **Kasai Kurayami**
Twintania
Halone the Fury

22 **Miss Fashionfuchs**
Omega
Nymeia the Spinner

24 **Aine Sevri**
Zodiark
Azeyma the Warden

25 **Strawberry Sundae**
Goblin
Nald'thal the Traders

26 **Kitsune Shinigami**
Adamantoise
Thaliak the Scholar

28 **Rixas Acrisa**
Gilgamesh
Azeyma the Warden

29 **Kahukura Kuri**
Ultros
Nymeia the Spinner

30 **Monorri Kaisuri**
Mateus
Nymeia the Spinner

COMMUNITY INTERVIEW

Bloof

COMMUNITY INTERVIEWS

Bloof

LEEJA LLEN: Hello hello! Thanks so much for agreeing to have this chat with me today. Before we get started, would you like to take a moment to introduce yourself?

BLOOF: Yes! Not many people probably know me. If anyone reading is one such person, they should count themselves lucky, for today they get to meet the Bloof. Since mid-2017, the elusive Bloof has been gposing to no apparent end—goals unknown—but that ends today! Read on for great and terrible wisdom. Ahem—but yes, I'm just another dabbling GShade addict hoping to enthuse fellow screenie-takers. Hehe.

LEEJA: That was an outstanding introduction, if I do say so myself! Glad to meet you, officially, Bloof. How long would you say you've been a "GShade addict"?

BLOOF: Oh, well secretly (don't tell anyone please) I've only been using GShade itself for about 2 years, but taking screenshots and stuff? Way before, sometime in late 2018 the ol' Stormshade got installed, and I only got the chance to install GShade in 2021 thanks to a chunky PC upgrade. Around the same time back in 2018 though, I poked my head into the GPOSERS Discord for the first time!

LEEJA: *looks around* I won't tell a soul!

Ah, the old days of Stormshade—I remember them fondly. So you've been gposing for quite some time then! Do you have a favorite gpose location? Or perhaps a favorite pose you enjoy using?

BLOOF: Hm...well, back in the good ol' days, a great spot for lots of shots was Southern Thanalan—at least, if you like deserts and the oasis and such! It may be kinda vanilla, and there's obviously loads of cool new locales, but something keeps luring me back to those sandy dunes and rocky slopes. Favorite pose? On a mount, weirdly. There's something challenging and unique about tryna get those pics. Is that weird?

gposers

LEEJA: I do love the desert lighting so I can definitely understand why that would be a hotspot for photography, and no it's definitely not weird that you love the challenge of taking mounted shots!

So when you're not **gposing**, what are some of your other hobbies in game?

BLOOF: Mostly levelling still, got a lotta classes to max out, but hunts are a great part of that. You get to cruise around the main areas and really explore, especially tryna track down the weekly **B-ranks.** Plus there's the occasional hunt train...

LEEJA: GPOSER and a hunter to boot! I still have to acquire that tiger mount...

Speaking of leveling, what are some of your favorite jobs to play? Do you have a main job?

BLOOF: The fabled tiger shall be obtained some day. Ah, but as for a main job? Yes. Very much so. In-fact for the first two or so years of playing Final Fantasy XIV, this one job was all I played. Nothing else interested me. It must be very amazing, mustn't it? Something super cool like machinist or ninja? Well, it was, uhm...paladin. Now I can manage on other classes

COMMUNITY INTERVIEWS

Bloof

but paladin is still where I've got rotations nailed down. Those clutch moments saving an alliance raid or boss from a wipe thanks to some Cover and Hallowed Ground or Clemency spam really make it fun. My search info still reads: "PLD brain." Sorry for the paragraph.

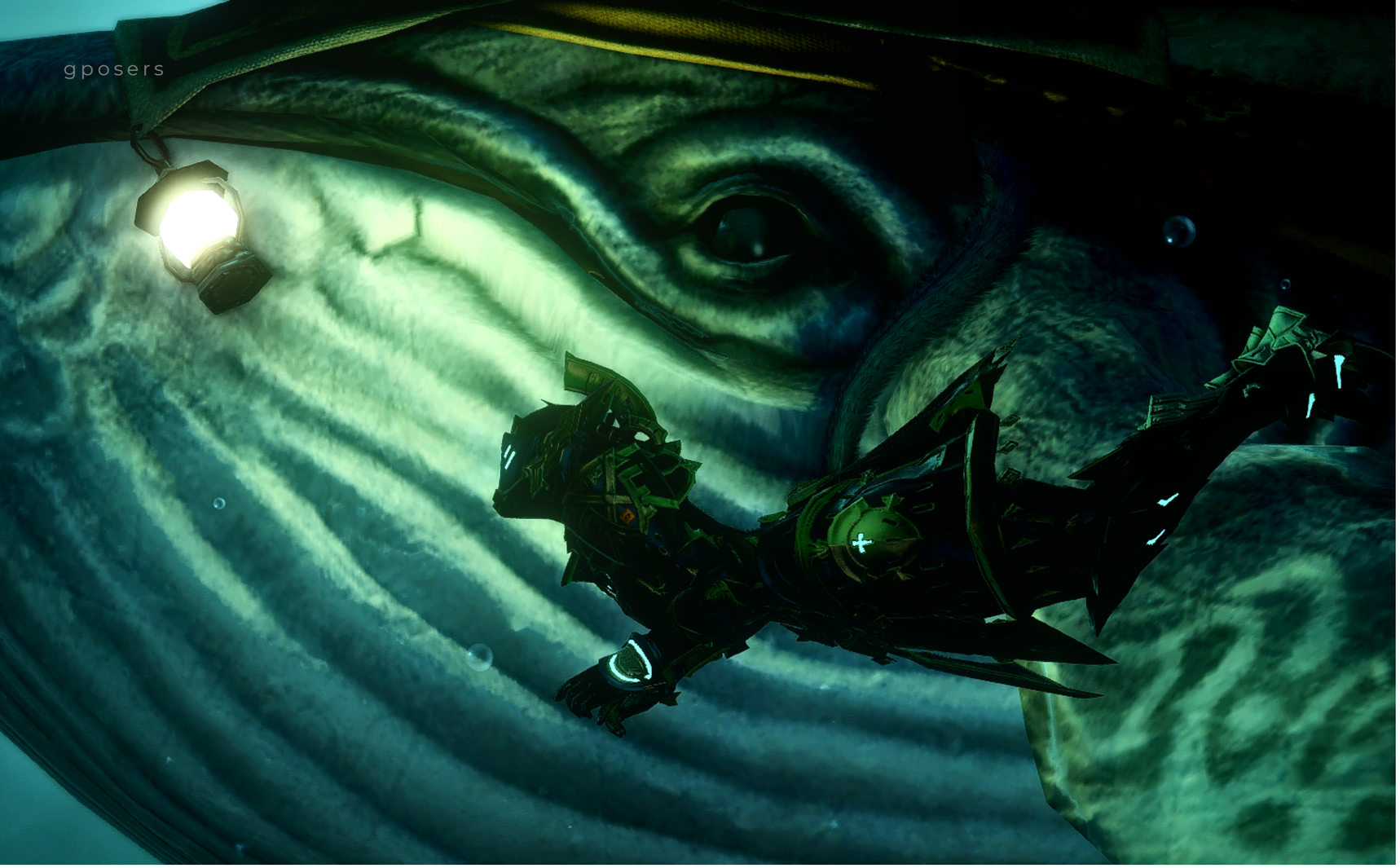
LEEJA: No need to apologize! I'm glad to hear all about your favorite job—nice to meet a paladin main. I feel like they're few, far and in-between lately thanks to the flashier options like dark knight or gunbreaker.

Have you had any memorable life-saving moments?

BLOOF: Hehe, yeah. paladin is an acquired taste perhaps, especially once you get good. It's hard to pin down a specific moment, they kinda blur together as a 'feeling', you know? One example is just on day one of any new content, everyone's nervous and running blind. Running up on a hard mechanic is normally terrifying, but often the paladin can just say: "No, I refuse." Cover the healer or red mage and laugh at Yoshi P.

...Unless the mechanic involves insta-death.

LEEJA: I'd imagine that kind of power provides a bit of a thrill, yea? It's a bit the same for healers. I'm a sage main, so I speak from



experience haha!

You mentioned earlier that you've been in the **GPOSERS** Discord since 2018—in that time you've participated in quite a few of our contests and won a fair amount of them, as well! The first that I can recall was the **16th GPOSERS Challenge**—the theme was **"Underwater"** and your photo was magnificent. What was the inspiration behind that photo, if you don't mind me asking?

BLOOF: Firstly, **sage** is awesome, as are healer mains—so thanks for all the heals! Hehe. The whale though...

That was my first time getting a real **"eureka!"** moment, because a very close friend of mine had been showing off the whale mount not long before the prompt was posted. Immediately I messaged them and we got together to pose for that—they're on the whale, just outta sight. They know they're

LEEJA: Happy to be of service!

Your **"eureka!"** moment certainly paid off—your submission was very well received by our judges. Yes, by all means, please share a picture!

BLOOF: Hehe, glad to hear.

LEEJA: Ahh I see, that's a lovely photo. I love how you capture the lighting in your image. It really makes you feel like you're deep within the ocean. Very well done, **Bloof**!

On the subject of inspiration—since you've been **gposing** for some time, are there any creators in the **gpose** community who inspire you in your photography?

BLOOF: Ohhh yes, though I'm a little hesitant to name and shame every single one. There's definitely more than I can remember off by heart, so just everyone who posts epic stuff in the **GPOSERS** Discord for a start. One of the first people who motivated me to improve was,

awesome, but yeah! In terms of how it's composed and stuff, how the 'diver' is swimming after the lamp and such? Actually that's a bit of healthy plagiarism from this artist.

Do you mind if I share a pic?

of course, **“latenick”**—the Photoshop wizard. **4un_TypeC** might secretly be **latenick** in disguise, just a theory! Another one more recently has been yourself, as well as a certain artistic potatofell (**two of them actually**). Several of your past interviewees come to mind too—especially **Orrin Falke**! **Vederahkilmister** and **Roll Cake** also still actively do incredible stuff with just **GShade**. Okay, we’d be here all day if this doesn’t stop now.

LEEJA: I haven’t heard anyone mention **latenick** and I’m so glad to hear you say they’re a source of inspiration for you! I’ve always loved their **gpose** work so much. I’m going to cruise right over you mentioning *ME* as a source of inspiration for fear of making me blush even further. I know quite a few **“potatofells”** who dabble in both **gpose** and **art**, and I agree—they are wildly talented!

Orrin Falke is absolutely outstanding—it was a pleasure to interview them and to see more of their **gpose** work firsthand. You’re right, though—we will be here forever if we named each and every one but I do thank you for naming a few. I’m sure those mentioned will take great pride in knowing their work inspires you!

I don’t want to take up much more of your time, so I just want to ask a few more questions if you don’t mind?

BLOOF: Ditto, and thanks for all the discussion so far, it’s been a real honour. Ask away!

LEEJA: This has been a great chat so far, I’ve always enjoyed seeing you pop up in Discord and on Twitter so I’m happy to finally get the chance to talk to you in-depth!

So, the first of the last questions then—do you have a favorite preset(s)?

BLOOF: Okay—presets, presets. Obligatory mention must go to **Ruri**’s ruri-gameplay range. As for screenshot-dedicated presets, **Full-Time Senpai’s Night** is ironically great for day and night work. **Talim’s Juicy Drop** and **Neneko’s Heavens Feel** are two runner-ups. For most of my own pics though, the **Bandit’s** “The Bandit” preset (converted to **GShade** using that handy-dandy conversion tool) sees the most use!

LEEJA: You are wonderful for mentioning **Full-Time Senpai’s** presets! He’s quite the talented preset creator—**Splendor** is one of my personal favorites. I’ve never used **“The Bandit”** preset before, but given how great your photos turn out it must be a good preset!

Alrighty and finally, before you take your leave of me, do you have any words of wisdom for your fellow **GPOSERS**?

BLOOF: Some parting words of wisdom—yes. Real quick, don’t be afraid to tweak your presets. When I said I use The Bandit, it’s more like using parts of it—keep

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shaders on toggles, stuff like MultiLUT/Lightroom especially. Adapt the preset to your pic, not the other way round!

On a serious note though: share your screenies. I wanna see 'em, and a lot of other people probably wanna see 'em too! Just having a public repository or little gallery for your work can be kinda rewarding and motivating. Not only will you improve your shots, but you'll also discover other people's stuff—and who knows? Maybe you'll meet some new friends. So put your stuff out there! Share with your friends, share on social media, on a **Carrd**, and share with **GPOSERS** (*nudge-nudge, wink-wink to certain friends of mine*)!

LEEJA: More excellent advice! Thank you **Bloof**, for that and for taking time out of your day to chat with me. It's truly been a pleasure getting to know you better!

BLOOF: The pleasure's been all mine! **GPOSERS** magazine has been the best place to go for inspiration, ideas, and keeping up-to-date on **XIV** stuff for me. Wanna wish you, and everyone else on-staff, all the best for everything to come —you're the best!

LEEJA: We appreciate those kind words like you wouldn't believe! If it weren't for you and those like you, we wouldn't have a reason to be here doing what we love so in our eyes you're the best!

I hope you enjoy the rest of your day, **Bloof**! Until next time!

COMMUNITY INTERVIEW

Fellena Falkirk

OF CACTUAR

COMMUNITY INTERVIEWS
Fellena Falkirk I Cactuar

LEEJA: Hello, hello! I hope you're having a relaxing Sunday so far. Thanks for sitting down with me today to chat. Why don't you take a few minutes to introduce yourself to our readers before we start!

FELLENA FALKIRK: Hello! I hope you're having an amazing day so far as well. Thanks for having me! I'm Fellena Falkirk from Cactuar. I've been playing Final Fantasy XIV since 2014. I'm a mom and grad student in real life, and I do a bit of everything in game.

LEEJA: A bit of everything—including gposing! You're fairly active in our Discord, participating in various contests. In fact, you've won a few GPOSERS Challenges—the first being our 15th Challenge. The theme was "Bird's-Eye View" and your submission was a stunning overhead shot of Costa del Sol! Can you tell us what prompted you to use that location for the challenge?

FELLENA: I was stoked when I won a GPOSERS Challenge for the first time! I like to hang out in La Noscea because it normally has very nice weather and nice lighting which makes it easier to get a nice shot. It is one of the maps I spent the most time exploring! What prompted me to pick that spot were the colorful reefs. I tried a night shot at first because they seem to glow in the dark, but it didn't turn out that nice—and I love that shark there!

LEEJA: I love that you tried different times of day to get the perfect shot. Your efforts clearly paid off here, and on other challenges!

Do you find yourself doing much gposing in your free time?

FELLENA: Thanks! I like experimenting with different weather and times.

I actually do a lot of gposing. I have lots and lots and lots of folders of photos in my computer and in the cloud. I like to keep a record of all my glams, mainly to revisit them in the near future. And I also have memories of fun runs with friends and clears. I also keep landscape pictures. If I happen to be somewhere where the sunset is particularly beautiful, for example, I will take my time to record it!

LEEJA: I love that—keeping a record of all of your travels and memories! That's got to be fun to look back on as time goes on.

When you're gposing do you tend to favor a certain pose or expression?

FELLENA: I think I do. For some reason, I started taking shots of

my kitty doing **/think** and either **/smirk** or **/smile**. It gives her a sassy, cheeky attitude that I think fits her personality so well. I also do a lot of the **monk** actions because it's one of my favourite classes. I really like **Riddle of Wind** and **Riddle of Earth** shots. Overall, I try to take full body shots most of the time so I can see my glam head to toe.

LEEJA: Miqo'te emotes are so sassy and full of attitude! One of my personal favorites is / elucidate. It's so refined on other races but miqo'te give it some attitude, for sure.

LEEJA: We do have so many talented preset creators. It's wonderful that there's so much variety!

So when you're not gposing, what are your other in-game hobbies?

FELLENA: I also love browsing the custom ones people post on Discord!

Oh, so much to do, so little time! Currently, I've been farming the latest primals for mounts and casually PvPing. I have also completely destroyed my house and I'm hoping to try a slightly more

What about presets—do you have a few favorites or go-tos?

FELLENA: Right? I also looove **/malevolence**. I have so many group pictures in which I'm just malevolently lurking in the corner.

Oh, that's a tricky one! I mean, I use a lot of **Neneko Colors** and **Talim**—a shout out to them for all the amazing stuff they do—but I wouldn't say I have a favorite. It really depends on the mood or the shot. I have been focusing towards natural and gameplay presets a lot lately.

intricate build than the ones I've done so far

LEEJA: There is just so much to do—between raiding, **Island Sanctuary**, **PvP** and everything else I feel like I'm swimming in content! I hope you have better luck than I do on mount farming—I'm lucky if I see one mount drop...

The last two expansions have been a rollercoaster, as I'm sure most would agree. What's been your favorite in-game moment over the past few years, either from MSQ, your personal travels, etc.?

FELLENA: I felt blessed when I got my **Lynx of Eternal Darkness** and **Lynx of Divine Light** in under 10 runs. **Endsinger** and **Barbariccia** don't seem to like me that much though...

I get carried away when I start talking about the story haha! I can say that **Shadowbringers** was by far my favorite expansion. I love everything about it: the whole curse of eternal day, the characters like **Chai-Nuzz, G'raha Tia**'s comeback, the maps like the **Crystarium** and **Il Mheg**... Everything is just very dear to my heart! I also really, really like this expansion, although I think it brings much darker undertones. That part of the story

in **Garlemald,** the destroyed towns with the cars and everything, and the radio playing **Garlemald**'s hymn had a big impression on me. But as a **Zenos** fangirl—judge me all you want!—the fistfight was just unforgettable—and it's especially thrilling if you're a monk!

LEEJA: So many great memories here! No judgment here, don't worry. I agree that the fistfight with **Zenos** was amazing!

I don't want to take up too much more of your time, so I only have a few more questions. First, are there any creators in the **GPOSERS** community that you find inspire you in your **gposing**?

FELLENA: Well, I can say **Leeja's Housing Corner** rekindled my interest in housing, haha! So thank you for that. I have a *secret fangirl* crush on the stuff **Vellissa**, **Flash** and **Lilith Lovecraft** post—I often see their glams in **Community Couture**. I draw a lot of inspiration from them.

LEEJA: Aw I'm so happy to hear that **Housing Corner** helped rekindle your housing flame! Our **Community Couture** participants always hit it out of the park.

Alrighty last question for you—do you have any words of wisdom or advice for your fellow **GPOSERS**?

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FELLENA: Don't be afraid of showing your shots and glams. Talking from personal experience, as someone with no training in photography or photoshop nor anything of the sorts, for the longest time, I was scared of participating in any community contest or even just sharing my shots in social media. But I find that people within the community are so **warm and welcoming**. You will always find nice feedback and I have never had a bad experience.

LEEJA: This community is wonderful and so welcoming! Great advice here.

Well, thank you so much for taking the time out of your busy schedule! **I really appreciate it**. Enjoy the rest of your weekend!

FELLENA: Thank you and thank you to the lovely community! **Happy Gposing,** everyone!

AMARANTHINE ADVENTURES

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Mare's Oath

DRAVANIAN FORELANDS (23, 16)

A solitary abandoned edifice standing at the base of the massive Sohm Al, the only activity that frequents this place are the occasional pilgrimages made by the Aevis, those changed by the blood of dragons. Ishgardian orthodoxy claims this behavior as a heretic rite, but there might be more to it, as the prevailing academic theory is that this place was originally named "Marhs Rohs", Dragonspeak for the phrase "summer woken". However, this significance and naming are both lost to the passage of time, thus its new name in the Eorzean vernacular acts as a testament to Tailfeather's strict ranging principle: no brooding female chocobos are to be harmed in their practice.

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Heimdall's Last Sight

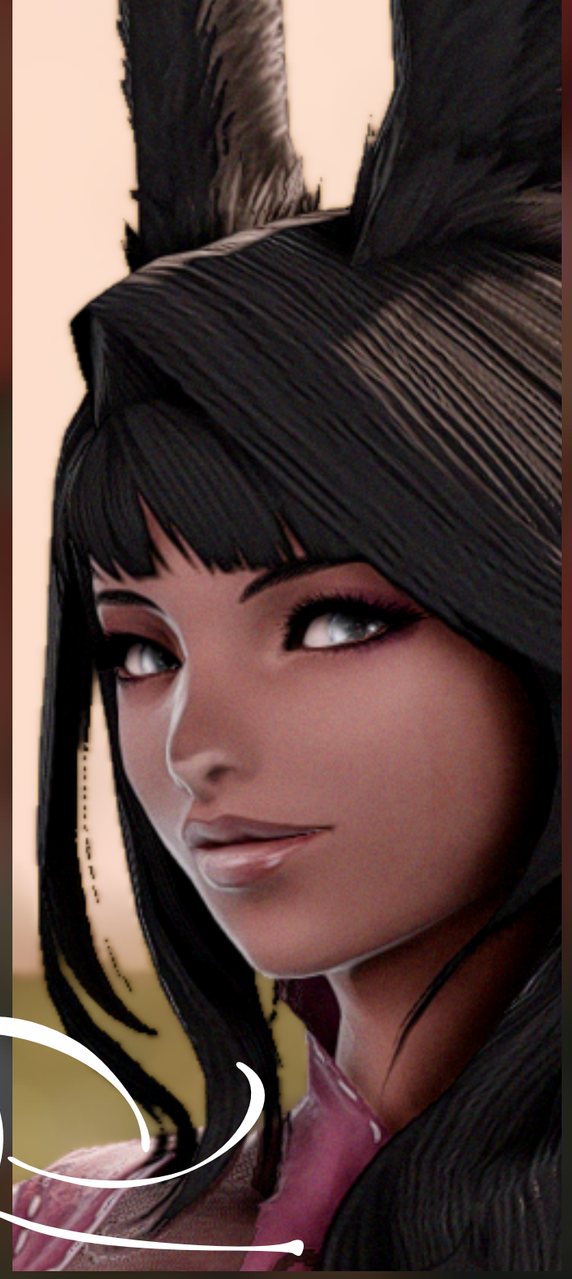
MARE LAMENTORUM (32, 24)

The naming of this landmark provides apt imagery as to the origin of this vessel before its permanent mooring into the face of the moon. Named as a designation for a specific type of Allagan spacecraft, its purpose was to monitor the satellite of Dalamud. Once the giant prison began its descent in response to communications received from the late Legatus of the VIIth Legion, this craft attempted to interrupt the activation process but was ultimately destroyed. This event led to the alteration of the biosphere of Mare Lamentorum as part of this vessel pierced the bioplant crafted by the Loporrits. It was theorized this led to the growth and evolution of the walking fungi organisms they call the thinkers. Unable to fly again, its erstwhile mechanical structure is used to maintain various Bestways automata.

The Air of the Opulent

THE RUBY SEA (4, 25)

In Kojin culture, the kami are viewed as interwoven in creation, but favoring certain vessels, that of rare and precious relics. These relics are collected through various means but all Kojin desire these treasures and bring them to sacred vaults. The Kojin of the Red decided the best way to achieve this life mission was to work with the Garleans as mercenaries to secure these artifacts. Thus, those with the highest or most significant acquisitions were permitted to live around the Pool of Tribute in an aptly known enclave called the Air of the Opulent. It was to this place the Warrior of Light and the Scions would invade to enter into the Pool to force the Red to reveal the faith they hid from their Garlean masters and, entirely by accident, summon an incarnation of the kami as the Yasakani-no-Magatama was returned to its rightful place.



STAFF INTRODUCTIONS

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FYE RANULAC

PROOFREADER, QUALITY ASSURANCE

LEVIATHAN

Hello! My name's Fye and I'm very happy to join the GPOSERS team. I may not have anything to show but I've always loved supporting from the shadows. Outside of Final Fantasy XIV and GPOSERS, you can always find me with dogs. I have four at home and many more at work. I might be the residential crazy dog lady. I am aiming to become a certified dog trainer so I guess it works.

I started playing XIV near the end of Heavensward. I actually picked it up since the MMORPG I was invested in at the time started to wear on me. Honestly, I don't regret it one bit. I've had a lot of non-stop fun ever since picking up this game, especially after I got into raiding. Through raiding, I've met a lot of people, some of which I'm very glad I did. My current static is an absolute blast—even putting up with my non-existent healing.

If you ever see me out in the wild, feel free to say hi! I don't bite, I swear. Also, any mistakes that make it all the way through to the release were definitely not missed by me. I am absolutely not blind. I never die to mechanics that happen right in front of my eyes. Well...off I go to raid, play with dogs, and help with more issues. Please look forward to it!

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KANA

PHOTOGRAPHER
TWINTANIA

Hello! I'm Kanakorum Melana
but you can call me Kana!

I've been playing Final Fantasy XIV for more than two years and snapping photos in gpose for the past year. I fell in love with the amazing stories—yes even A Realm Reborn—and I love to learn more about the lore of Eorzea.

I started gposing because I wanted to capture my WoL in the nicest way without the HUD showing. I've gained a lot of experience, and now I snap photos of a lot of people and I try to be more creative every day!

By joining the GPOSERS team, I hope I can bring even more nice photos to the magazine!

NEVAEH RAVENSCROFT

PHOTOGRAPHER

GILGAMESH

Hello! Name's Nevaeh, photographer enthusiast and addict. Cat mom of three and a dog mom, who happens to be found in gpose quite a bit and on mic with friends who are supportive and uplifting about my addiction—they even pointed out the "now hiring" post to me and told me to go for it. I am super excited to be here and cannot wait to meet new people and learn more and more along the way.

I started playing Final Fantasy XIV back in 2015 and have gone through stages with it. There's always something to do, learn, etc. I am a bard main, have done savage tiers, crafted a little, and nowadays I love spending time in game with friends either venue hopping, taking pictures, or doing random content. I work at a couple of venues as a photographer or bartender, and love that it gives me a chance to interact with the community as well as supporting my gil hoarding habit and my interest in housing—shoutout to my friends who have let me take over their houses to decorate!

I don't know what I would do without my best friends—from my in-game waifu to the cutest couple I will get to meet someday—who truly put up with me and my antics, as well as others.

Outside of XIV, I love to read any genre or—if it's the time of year when the weather isn't insufferably hot, you can find me at the dog park with McFly, my Dalmatian Heeler of some sort (he was a rescue). I work Monday through Friday for an incredible non-profit organization, and am lucky to have my weekends off. Fortunately I am also lucky enough to live super close to a few XIV friends I have made along the way and can be found having lunch with my FC leader at an amazing sandwich shop that will make you drool—the food that is. Although, they are a max height male Au Ra in game, ladies!

If you see me in-game, please don't hesitate to say hi, hello, howdy or even just a wave. I will gladly chat you up with maybe even a bad dad joke or two, and most definitely will be giving you a dote!

RURINA TAKI

PHOTOGRAPHER

BRYNHILDR

Hi hi! I am Rurina, a gpose fanatic. I have been playing this game since the 2.0 release. Since coming back from a year long break, gposing was introduced to me and quickly became a passion. It was a new way to experience and enjoy the game while saving a moment in time with friends and new faces. This became a therapeutic release I didn't know I needed. It allows me to experiment and learn new skills, which is a core part of my personality. I am very spontaneous, so I can be in a gpose or doing random content at any given moment.

Final Fantasy XIV has taken me on a wonderful journey and I have experienced different things. I like to play all the tank classes, but I especially enjoy dark knight (because I am edgy). Raiding has been a huge part of my XIV experience and the challenges that come with it. Outside of raiding, I help a friend run their new club as they DJ on Wednesday evenings. Working and attending events at venues have been a fun way to meet people and gpose while listening to good music.
I am also a big foodie. I love trying different types of food and experiencing it with the wonderful people around me. Traveling is something I try to do when I can. Being able to go to a new place and experience the culture is very exciting to me. Currently, I'm obsessing over some Korean noodles...

Coming back to the game, it was recommended to me to use GShade instead of ReShade to play the game. Immediately after installing GShade, it sparked an interest in gposing. I have learned so much and continued to experiment with all the different presets that came along with GShade. I use GShade all the time now! As soon as I found out there was an opening, I viewed it as an opportunity to hone my skills and jumped at it as soon as I could. This would be a wonderful learning experience and I cannot wait to learn more!

If you find me in the wild, don't hesitate to say hi and ask for a gpose!

gposers

GPOSERS IS RECRUITING

Interested in joining the GPOSERS Staff?

Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat.

We look forward to working with you!

WE ARE CURRENTLY RECRUITING:

- Designers
- Photographers
- Videographers
- Social Media
- Event Contest Team

CONTACT GPOSERS:

Yae
SOPHIA